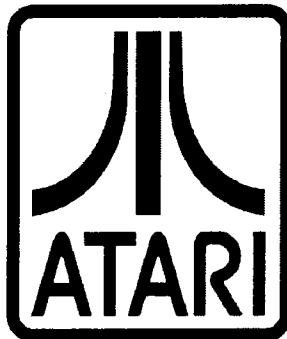


# EXHIBIT 1

# United States of America

United States Patent and Trademark Office



**Reg. No. 4,214,210**

**Registered Sep. 25, 2012**

**Int. Cls.: 9, 16, and 25**

**TRADEMARK**

**PRINCIPAL REGISTER**

ATARI INTERACTIVE, INC. (DELAWARE CORPORATION)  
475 PARK AVENUE SOUTH  
NEW YORK, NY 10016

FOR: VIDEO GAME MACHINES FOR USE WITH TELEVISIONS; PLUG AND PLAY GAME UNITS FOR PLAYING VIDEO AND COMPUTER GAMES WITH THE USE OF AN EXTERNAL DISPLAY SCREEN OR MONITOR, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 11-19-2004; IN COMMERCE 11-19-2004.

FOR: PRINTED MATTER, NAMELY, POSTERS, STICKERS; USER AND INSTRUCTION MANUALS FOR COMPUTER HARDWARE AND SOFTWARE, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 10-28-2009; IN COMMERCE 10-28-2009.

FOR: ARTICLES OF CLOTHING, NAMELY, T-SHIRTS, SWEAT SHIRTS, HATS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 4-30-2001; IN COMMERCE 4-30-2001.

OWNER OF U.S. REG. NOS. 1,050,153, 3,173,508, AND OTHERS.

THE MARK CONSISTS OF THE WORD "ATARI" WITH A FUJI DESIGN ABOVE THE WORD WITHIN A BOX.

THE ENGLISH TRANSLATION OF "ATARI" IS SUCCESS OR LUCK.

SN 77-609,882, FILED 11-7-2008.

MATTHEW PAPPAS, EXAMINING ATTORNEY



*David J. Kybas*

Director of the United States Patent and Trademark Office

# EXHIBIT 2

# United States of America

United States Patent and Trademark Office

# PONG

**Reg. No. 4,324,638**

**Registered Apr. 23, 2013**

**Int. Cls.: 16 and 25**

**TRADEMARK**

**PRINCIPAL REGISTER**

ATARI INTERACTIVE, INC. (DELAWARE CORPORATION)  
475 PARK AVENUE SOUTH  
NEW YORK, NY 10016

FOR: PRINTED MATTER, NAMELY, STICKERS; USER AND INSTRUCTION MANUALS  
FOR COMPUTER HARDWARE AND SOFTWARE, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29,  
37, 38 AND 50).

FIRST USE 10-28-2009; IN COMMERCE 10-28-2009.

FOR: ARTICLES OF CLOTHING, NAMELY, T-SHIRTS, SWEAT SHIRTS, HATS, IN CLASS  
25 (U.S. CLS. 22 AND 39).

FIRST USE 4-30-2001; IN COMMERCE 4-30-2001.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-  
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,611,782.

SN 77-609,902, FILED 11-7-2008.

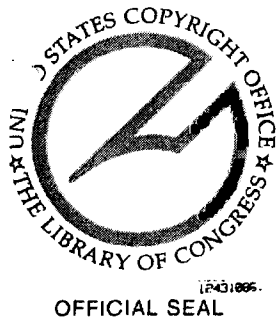
MATTHEW PAPPAS, EXAMINING ATTORNEY



*Lea Stettin*  
Acting Director of the United States Patent and Trademark Office

# EXHIBIT 3

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the  
UNITED STATES  
REGISTER

PA 1-112-811



EFFECTIVE DATE OF REGISTRATION  
2-19-02

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Centipede (MAC)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Interactive Audio-Visual Work

NAME OF AUTHOR ▼

a Infogrames Interactive, Inc.

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► May Day ► 24 Year ► 2001

U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Infogrames Interactive, Inc.  
50 Dunham Road  
Beverly, MA 01915

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
FEB 19, 2002 APR 04, 2002  
ONE DEPOSIT RECEIVED  
FEB 19, 2002  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY *JP*

FORM PA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

*Unknown*

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

*based on arcade game  
contains pre existing audio visual material*

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

See instructions  
before completing  
this space.*all other audiovisual material*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

6

Infogrames Interactive, Inc.

DA 071617

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Karen Moreau  
Infogrames, Inc.  
417 Fifth Avenue  
New York, NY 10016

b

Area code and daytime telephone number ► ( 212 ) 726-6570

Fax number ► ( 212 ) 726-4214

Email ►

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of *Infogrames Interactive, Inc.*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Karen Moreau

Date ► 2/13/02

Handwritten Signature (X) ▼



x

*Karen Moreau*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Karen Moreau - Infogrames, Inc.

Number/Street/Apt ▼

417 Fifth Avenue

City/State/ZIP ▼

New York, NY 10016

## YOU MUST:

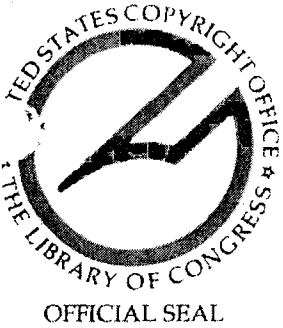
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000As of July 1, 1999,  
the filing fee for  
Form PA is \$30.

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3 465 947

EFFECTIVE DATE OF REGISTRATION

OCT 15 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

2600 Centipede

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a Atari Corporation

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of a Nevada corporation Domiciled in California

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Entire text of computer program

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1982

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month June

Day 21

Year 1985

United States of America

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Atari Corporation  
1196 Borregas Avenue  
Sunnyvale, CA 94089

APPLICATION RECEIVED

OCT 15 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.



EXAMINED BY

CHECKED BY

FORM TX

☒ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Margaret A. Samaniego, Atari Corporation,  
1196 Borregas Avenue, Sunnyvale, CA 94089

Area Code &amp; Telephone Number ▼

(408) 745-8839

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▶

- ☒ author
- ☐ other copyright claimant.
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

the work identified in this application and that the statements made  
me in this application are correct to the best of my knowledge.

typed or printed name and date ▼ If this application gives a date of publication in space 1, do not sign and submit it before that date.

Atari Corporation

date ▶ 10/10/91

Handwritten signature (X) ▼

Vice President

ALL  
CERTIFI-  
CATE TOrtificate  
I be  
illed in  
adow  
velope

Name ▼

Margaret A. Samaniego  
Atari Corporation

Number Street Apartment Number ▼

1196 Borregas Avenue

City State ZIP ▼

Sunnyvale, CA 94089

**YOU MUST:**

- Complete all necessary spaces
  - Sign your application in space 10
- SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

# CERTIFICATE OF REGISTRATION

Case 5:18-cv-03451-SVK Document 1-1 Filed 06/11/18 Page 10 of 34

## FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3 448-961

TX TXU  
EFFECTIVE DATE OF REGISTRATION

JUN 24 1991

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### TITLE OF THIS WORK ▼

Centipede

### PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

### NAME OF AUTHOR ▼

Atari Corporation

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► a Nevada corporation  
Domiciled in ► California

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire text of computer program

### NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►  
Domiciled in ►

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

### NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►  
Domiciled in ►

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1986

Year

This information must be given in all cases.

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► June Day ► 16 Year ► 1986

United States of America

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Atari Corporation  
1196 Borregas Avenue  
Sunnyvale, CA 94089

### APPLICATION RECEIVED

JUN 24 1991  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 24 1991  
REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK** • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page

Additional Certificate (17 U.S.C. 706)

## CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David Reed*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
TX	770 011
TXU	
EFFECTIVE DATE OF REGISTRATION	
Aug	4 1981
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK:		PREVIOUS OR ALTERNATIVE TITLES:
	CENTIPEDE Operation, Maintenance and Service Manual (TM-182)		
	If a periodical or serial give: Vol. .... No. .... Issue Date .....		
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)			
Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....			

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Atari, Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No <input checked="" type="checkbox"/> Pseudonymous? Yes ..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes, see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes ..... No .....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes, see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes ..... No .....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes, see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year: 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date: June 12 1981 (Month) (Day) (Year) Nation: U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, Calif. 94086
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

TX 770 011	EXAMINED BY: <i>MD TAB</i>	APPLICATION RECEIVED: 28. SEP 1981 04 AUG 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: .....	DEPOSIT RECEIVED: 04 AUG 1981	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE: 04 AUG 1981	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No **XX** .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

**5**Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**6**Compilation  
or  
Derivative  
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

## NAMES OF MANUFACTURERS

Atari, Inc. (typeset in-house)  
Consolidated Publications, Inc. (printer)

## PLACES OF MANUFACTURE

P. O. Box 427, Sunnyvale, CA 94086  
1127. Sonora Ct., Sunnyvale, CA 94086**7**Manufactur-  
ing

## REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only**8**License  
For  
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Atari, Inc./Coin-Op Engineering  
Account Number: DA055360

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrea Dencker / Atari, Inc.  
Address: P. O. Box 427  
Sunnyvale, California 94086 (Apt.)  
(City) (State) (ZIP)**9**Fee and  
Correspond-  
ence

## CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of:

Atari, Inc.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Andrea M. Dencker

Typed or printed name: Andrea M. Dencker

Date: 7/22/81

**10**Certification  
(Application  
must be  
signed)

Andrea Dencker / Atari, Inc.

(Name)

P. O. Box 427

(Number, Street and Apartment Number)

Sunnyvale, California 94086

(City)

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO(Certificate will  
be mailed in  
window envelope)**11**Address  
For Return  
of  
Certificate



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Wanda L. Ladd*

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

VAU

27-871

VA

VAU

EFFECTIVE DATE OF REGISTRATION

04 AUG 1981

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1

Title

TITLE OF THIS WORK:

CENTPEDE Printed-Circuit Board (Component Side)  
037242-01

NATURE OF THIS WORK: (See instructions)

Technical Drawing

Previous or Alternative Titles:

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work: Vol. No. Date. Pages.

2

Author(s)

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Atari, Inc.

Was this author's contribution to the work a "work made for hire"? Yes. XX No.

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No XX  
Pseudonymous? Yes No XX

AUTHOR OF: (Briefly describe nature of this author's contribution)

Technical Drawing

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes. No.

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No  
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes. No.

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No  
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date (Month) (Day) (Year)

Nation (Name of Country)

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Atari, Inc.  
P. O. Box 427  
Sunnyvale, CA 94086

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

VAU

27-871

EXAMINED BY: <i>11/10</i> CHECKED BY: <i>11/10</i>	APPLICATION RECEIVED: 06 AUG 1981	FOR COPYR. OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 04 AUG 1981	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No... **X**...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number..... Year of Registration.....

**5**  
Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**6**  
Compilation  
or  
Derivative  
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Atari, Inc./Coin-Op Engineering

Account Number: DA055360

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrea M. Dencker/Atari, Inc.

Address: P. O. Box 427

Sunnyvale, California 94086

(City) (State) (ZIP)

**7**  
Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Atari, Inc.  
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Andrea M. Dencker

Typed or printed name: Andrea M. Dencker

Date: 7/22/81

**8**  
Certification  
(Applicant  
must be  
signed)

Andrea Dencker / Atari, Inc.

(Name)

P. O. Box 427

(Number, Street and Apartment Number)

Sunnyvale, CA 94086

(City)

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO(Certificate will  
be mailed in  
window envelope)

**9**  
Address  
For Return  
of  
Certificate

\* 17 U.S.C. § 506(e): FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/4

Jan. 1978-300,000

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Nanda L. Lada*

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

VAu

VA

27-873

VAU

EFFECTIVE DATE OF REGISTRATION

04 AUG 1981

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1

Title

TITLE OF THIS WORK:

CENTPEDE Printed-Circuit Board (Circuit Side)  
037242-01

NATURE OF THIS WORK: (See Instructions)

Technical Drawing

Previous or Alternative Titles:

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work: Vol. No. Date Pages

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Atari, Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒  
Pseudonymous? Yes No ☒

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

Technical Drawing

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No  
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) or Domiciled in (Name of Country)

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Anonymous? Yes No  
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1981

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date (Month) (Day) (Year)

Nation (Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Atari, Inc.  
P. O. Box 427  
Sunnyvale, CA 94086

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

**FORM TX**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX : 744-978

(TX)

TXU

EFFECTIVE DATE OF REGISTRATION

7  
Month27  
Day81  
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

<b>1</b> Title	<b>TITLE OF THIS WORK:</b> CENTIPEDE/CABARET Operation, Maintenance and Service Manual (TM-189) <small>If a periodical or serial give Vol. No. Issue Date</small>	<b>PREVIOUS OR ALTERNATIVE TITLES:</b>
	<b>PUBLICATION AS A CONTRIBUTION:</b> (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) <small>Title of Collective Work Vol. No. Date Pages</small>	

<b>2</b> Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	<b>NAME OF AUTHOR:</b> Atari, Inc. <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No</small> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of { } or { } Domiciled in U.S.A. <small>(Name of Country) (Name of Country)</small> <b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Entire text and illustrations
		<b>DATES OF BIRTH AND DEATH:</b> Born (year) Died (year) <b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonym? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>
	2	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of { } or { } Domiciled in { } <small>(Name of Country) (Name of Country)</small> <b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)
		<b>DATES OF BIRTH AND DEATH:</b> Born (year) Died (year) <b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonym? Yes No <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>
	3	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small> <b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of { } or { } Domiciled in { } <small>(Name of Country) (Name of Country)</small> <b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)
		<b>DATES OF BIRTH AND DEATH:</b> Born (year) Died (year) <b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonym? Yes No <small>If the answer to either of these questions is "Yes" see detailed instructions attached.</small>

<b>3</b> Creation and Publication	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:</b> Year 1981 <small>(This information must be given in all cases.)</small>	<b>DATE AND NATION OF FIRST PUBLICATION:</b> Date July 2, 1981 Country U.S.A. <small>Complete this block ONLY if this work has been published.</small>
--------------------------------------	---	---

<b>4</b> Claimant(s)	<b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086
	<b>TRANSFER:</b> (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2 pages



TX : 744-978	EXAMINED BY CHECKED BY <i>MD</i>	APPLICATION RECEIVED: 27 JUL 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 27 JUL 1981 27 JUL 1981	
	DEPOSIT ACCOUNT FUNDS USED. <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

**5**Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates)

MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed)

**6**Compilation  
or  
Derivative  
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS  
Atari, Inc. (typeset in-house)  
Consolidated Publications, Inc. (printer)

PLACES OF MANUFACTURE  
P. O. Box 427, Sunnyvale, CA 94086  
1127 Sonora Ct., Sunnyvale, CA 94086

**7**Manufactur-  
ing

## REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

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☐ Copies and phonorecords☐ Copies Only☐ Phonorecords Only**8**License  
For  
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name: Atari, Inc./Coin-Op Engineering  
Account Number: DA055360

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name: Andrea Dencker / Atari, Inc.  
Address: P. O. Box 427  
Sunnyvale, California 94086

(City)

(State)

(ZIP)

**9**Fee and  
Correspond-  
ence

## CERTIFICATION: \* I, the undersigned, hereby certify that I am the (Check one)

- ☐ author ☐ other copyright claimant ☐ owner of exclusive rights ☒ authorized agent of

Atari, Inc.

(Name of author or other copyright claimant or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X)

Andrea Dencker

Typed or printed name

Andrea Dencker

Date 7/24/81

**10**Certification  
(Application  
must be  
signed)

Andrea M. Dencker / Atari, Inc.

P. O. Box 427

(Number, Street and Apartment Number)

Sunnyvale, California 94086

(City)

(State)

(ZIP Code)

MAIL  
CERTIFICATE  
TO(Certificate will  
be mailed in  
window envelope)**11**Address  
For Return  
of  
Certificate

# CERTIFICATE OF COPYRIGHT REGISTRATION

# FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David L. Lee*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
TX	744-956
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
03 AUG 1981	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK: CENTIPEDE/COCKTAIL Operation, Maintenance and Service Manual (TM-188)		PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. .... No. .... Issue Date .....		
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Atari, Inc. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in U.S.A. .... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No <input checked="" type="checkbox"/> ..... Pseudonymous? Yes ..... No <input checked="" type="checkbox"/> ..... If the answer to either of these questions is "Yes, see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. .... No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes, see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. .... No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes, see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Year of creation and publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date July 17, 1981 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
---------------------------------------	---	--

4 Copyright claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

TX 744-956	EXAMINED BY: <i>PLC</i>	APPLICATION RECEIVED: AUG 03 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>PLC</i>	DEPOSIT RECEIVED: AUG 03 1981	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No...XX.
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5

Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

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6

Compilation  
or  
Derivative  
Work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

## NAMES OF MANUFACTURERS

Atari, Inc. (typeset in-house)  
Consolidated Publications, Inc. (printer)

## PLACES OF MANUFACTURE

P. O. Box 427, Sunnyvale, CA 94086  
1127 Sonoma Ct., Sunnyvale, CA 94086

7

Manufacturing

## REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

8

License  
For  
Handicap

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Atari, Inc./Coin-Op Engineering  
Account Number: DA055360

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrea Dencker / Atari, Inc.  
Address: P. O. Box 427  
Sunnyvale, California 94086 (AOL)  
(City) (State) (ZIP)

9

Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Atari, Inc.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Andrea Dencker

Typed or printed name: Andrea Dencker Date: 7/28/81

10

Certification  
(Applicant must be signed)

Andrea Dencker / Atari, Inc.  
(Name)

P. O. Box 427  
(Number, Street and Apartment Number)

Sunnyvale, California 94086  
(City) (State) (ZIP code)

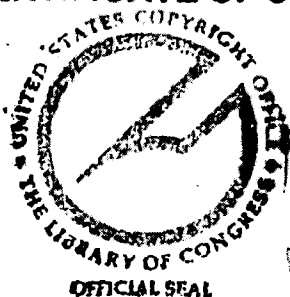
MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

11

Address  
For Return  
of  
Certificate

# CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Patricia Reed*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 1-214-298

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
11 - 16 - 83  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CENTIPEDE (Computer Program for Atari 2600 Video Computer System)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a Atari, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Computer Program -- See space 6

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1982 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
February 1 1983  
U.S.A. Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Atari, Inc.  
1265 Borregas Avenue  
Sunnyvale, California 94086

APPLICATION RECEIVED

16 NOV 1983

ONE DEPOSIT RECEIVED

16 NOV 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

DA 3 320 1617

Leave blank if death blank.

Instructions are completing space.



KIN Notice: 1982.

TX 1-214-298

EXAMINED BY

CHECKED BY

FORM TX

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX: 727-817 - 1981 and TXU: 98-901 - 1982

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Centipede, computer programs for coin-op video game and for personal computer system.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New and revised text of computer instructions.

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Brylawski &amp; Cleary

DA: 050385

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Brylawski &amp; Cleary

316 Pennsylvania Avenue, S.E., Ste. 202

Washington, D.C.

Attn: Edwin Komen

Area Code &amp; Telephone Number ▼

(202) 543-8972

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Atari, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

if the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Edwin Komen

date: 11/15/83

Handwritten signature (X) ▼

Edwin Komen

MAIL  
CERTIFI-  
CATE TO

Name ▼ Brylawski &amp; Cleary

Number/Street/Apartment Number ▼

316 Pennsylvania Ave., S.E., Ste. 202

City/State/Zip ▼

Washington, D.C. 20003

Certificate  
will be  
mailed in  
window  
envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

## CERTIFICATE OF COPYRIGHT REGISTRATION

Additional Certificate (17 U.S.C. 706)

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



REGISTER OF COPYRIGHTS  
United States of America

## REGISTRATION NUMBER

TXu 98-901

TX

TXU

## EFFECTIVE DATE OF REGISTRATION

7 20 82  
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1

Title

## TITLE OF THIS WORK:

Centipede (Computer Program for Personal Computer System)

If a periodical or serial give: Vol. .... No. .... Issue Date .....

## PREVIOUS OR ALTERNATIVE TITLES:

**PUBLICATION AS A CONTRIBUTION:** (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....

2

Author(s)

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

## NAME OF AUTHOR:

Atari, Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No .....

## DATES OF BIRTH AND DEATH:

Born ..... Died .....  
(Year) (Year)

## AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ..... No ☒  
Pseudonymous? Yes ..... No ☒

If the answer to either of these questions is "Yes," see detailed instructions attached.

## AUTHOR OF: (Briefly describe nature of this author's contribution)

Computer Program

## NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

## DATES OF BIRTH AND DEATH:

Born ..... Died .....  
(Year) (Year)

## AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ..... No .....  
Pseudonymous? Yes ..... No .....

If the answer to either of these questions is "Yes," see detailed instructions attached.

## AUTHOR OF: (Briefly describe nature of this author's contribution)

## NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

## DATES OF BIRTH AND DEATH:

Born ..... Died .....  
(Year) (Year)

## AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes ..... No .....  
Pseudonymous? Yes ..... No .....

If the answer to either of these questions is "Yes," see detailed instructions attached.

## AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation and Publication

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year. 1982 ..

(This information must be given in all cases.)

## DATE AND NATION OF FIRST PUBLICATION:

Date .....  
(Month) (Day) (Year)Nation .....  
(Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

## NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Atari, Inc.  
1265 Borregas Avenue  
Sunnyvale, California 94086

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

TXu 98-901	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: 20 JUL 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>[Signature]</i>	DEPOSIT RECEIVED: 20 JUL 1982	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE: 303051 4BSPEC	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<b>PREVIOUS REGISTRATION:</b> <ul style="list-style-type: none"> <li>Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No....X.</li> <li>If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <li><input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form.</li> <li><input type="checkbox"/> This is the first application submitted by this author as copyright claimant.</li> <li><input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application.</li> </ul> </li> <li>If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....</li> </ul>	<b>5</b> Previous Registration
--	--------------------------------------

<b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions) <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p>	<b>6</b> Compilation or Derivative Work
---	---

<b>MANUFACTURERS AND LOCATIONS:</b> (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)		<b>7</b> Manufacturing
NAMES OF MANUFACTURERS	PLACES OF MANUFACTURE	

<b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions) <ul style="list-style-type: none"> <li>Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.</li> </ul> <p>a <input type="checkbox"/> Copies and phonorecords      b <input type="checkbox"/> Copies Only      c <input type="checkbox"/> Phonorecords Only</p>	<b>8</b> License For Handicapped
---	---

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) <p>Name: .....</p> <p>Account Number: .....</p>	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) <p>Name: Edwin Komen, Esq.</p> <p>Address: Brylawski &amp; Cleary 224 East Capitol Street Washington, D.C. 20003</p> <p>(City) (State) (ZIP)</p>	<b>9</b> Fee and Correspondence
---	--	---------------------------------------

<b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the: (Check one) <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: Atari, Inc.</p> <p>(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <i>[Signature]</i></p> <p>Typed or printed name: Edwin Komen Date: 7/20/82</p>	<b>10</b> Certification (Application must be signed)
---	--

<p>Brylawski &amp; Cleary</p> <p>224 East Capitol Street</p> <p>Washington, D.C. 20003</p> <p>(City) (State) (ZIP code)</p>	<b>MAIL CERTIFICATE TO</b> <p>(Certificate will be mailed in window envelope)</p>	<b>11</b> Address For Return of Certificate
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Additional Certificate (17 U.S.C. 706)

FORM PA

UNITED STATES COPYRIGHT OFFICE

## CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



 REGISTER OF COPYRIGHTS  
 United States of America

REGISTRATION NUMBER

 PA 108-068  
 PAU

EFFECTIVE DATE OF REGISTRATION

 JUNE 30 1981  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:  CENTIPEDE	NATURE OF THIS WORK: (See instructions)  Audio-Visual Work
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: ATARI, INC. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... United States (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No <input checked="" type="checkbox"/> Pseudonymous? Yes ..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire Audio Visual work.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. .... No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. .... No. ....	DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  Year .. 1981 .. (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date ..... June ..... 15 ..... 1981 ..... (Month) (Day) (Year) Nation ..... United States ..... (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): ATARI, INC. 1265 Borregas Avenue Sunnyvale, California 94086
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)



Special Relief granted under 202.20(d)  
of the Copyright Office regulations.

PA 108-068

EXAMINED BY: *SW*  
CHECKED BY: .....  
CORRESPONDENCE:  
☒ Yes  
DEPOSIT ACCOUNT  
FUNDS USED:  
☒

APPLICATION RECEIVED:

JUNE 30, 1981

DEPOSIT RECEIVED: *JUNE 30, 1981*  
JULY 22, 1981

REMITTANCE NUMBER AND DATE:

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No *X* .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

5

Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See Instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

N/A

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

6

Compilation  
or  
Derivative  
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a deposit Account established in the Copyright Office, give name and number of Account.)

Name: TOWNSEND and TOWNSEND

Account Number: DA 013986

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Warren P. Kujawa  
TOWNSEND and TOWNSEND  
One Market Plaza  
Address: Steuart Street Tower (Apt.)  
San Francisco, CA 94105  
(City) (State) (ZIP)

7

Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

I am the author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: ATARI, INC.  
(Name of author or other copyright claimant, or owner of exclusive right(s))  
The work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Warren P. Kujawa*

Typed or printed name: Warren P. Kujawa Date: 6/24/81

8

Certification  
(Application  
must be  
signed)

TOWNSEND and TOWNSEND  
One Market Plaza  
Steuart Street Tower  
San Francisco, CA 94105  
(City) (State) (ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

9

Address  
For Return  
of  
Certificate

**FORM VA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
VA	109-343
VA	VAU
EFFECTIVE DATE OF REGISTRATION	
18 OCT 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK:  Centipede	NATURE OF THIS WORK: (See instructions)  Artwork
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)  Title of Collective Work _____ Vol. _____ No. _____ Date _____ Pages _____	

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer or not the employer (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Atari, Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born _____ Died _____
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in U.S.A. (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Arranged _____ Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/> Published _____ Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," give date of contribution in space below.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Completely revised and additional artwork.	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Arranged _____ Yes _____ No _____ Published _____ Yes _____ No _____ If the answer to either of these questions is "Yes," give date of contribution in space below.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Arranged _____ Yes _____ No _____ Published _____ Yes _____ No _____ If the answer to either of these questions is "Yes," give date of contribution in space below.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  Year 1982  (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date May 3, 1982 Nation U.S.A.  (Complete this space only if work was first published abroad.)
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. 1265 Borregas Avenue, Sunnyvale, California 94086
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2, pages

<b>WA</b> <b>109-343</b>	EXAMINED BY <i>EX</i> CHECKED BY:	APPLICATION RECEIVED <b>13 OCT 1982</b>	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED <b>13 OCT 1982 13 OCT 1982</b>	
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE <b>006204</b> <i>UG Sp...</i>	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

**PREVIOUS REGISTRATION:**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☒ No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☒ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give Previous Registration Number **PA: 108-068** Year of Registration **1981**

**5**Previous  
Registration**COMPILATION OR DERIVATIVE WORK:** (See instructions)

**PREEXISTING MATERIAL:** Identify any preexisting work or works that this work is based on or incorporates.

**Audiovisual work.**

**MATERIAL ADDED TO THIS WORK:** (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)

**Completely revised and additional artwork.**

**6**Compilation  
or  
Derivative  
Work

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name **Brylawski & Cleary**

Account Number **DN 050385**

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name **Brylawski & Cleary**

Address **224 East Capitol Street**

**Washington, D.C. 20003**

**7**Fee and  
Correspondence

**CERTIFICATION:** \* I, the undersigned, hereby certify that I am the (Check one)

☐ author ☐ joint author ☐ sole author as agent ☒ owner of the copyright

**Atari, Inc.**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X) *Edwin Komen*

Typed name of owner **Edwin Komen**

Date **10/11/82**

**8**Certification  
(Application  
must be  
signed)

**Brylawski & Cleary**

**224 East Capitol Street**

**Washington, D.C. 20003**

**MAIL  
CERTIFICATE  
TO**

(Certificate will  
be mailed in  
window envelope)

**9**Address  
for Return  
of  
Certificate

Additional Certificate (17 U.S.C. 706)

**CERTIFICATE OF COPYRIGHT REGISTRATION**

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*David L. Ladd*

REGISTER OF COPYRIGHTS  
United States of America

**FORM VA**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VAU 29-718

VA

VAU

EFFECTIVE DATE OF REGISTRATION

OCT 15 1981  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: <b>CENTPEDE</b>	NATURE OF THIS WORK: (See instructions)
	Previous or Alternative Titles:	34 photographs
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date. Pages	

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Atari, Inc. Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No. <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in U.S.A. (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes. <input type="checkbox"/> No. <input checked="" type="checkbox"/> Pseudonymous? Yes. <input type="checkbox"/> No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) Photographs	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. <input type="checkbox"/> No. <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes. <input type="checkbox"/> No. <input type="checkbox"/> Pseudonymous? Yes. <input type="checkbox"/> No. <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. <input type="checkbox"/> No. <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes. <input type="checkbox"/> No. <input type="checkbox"/> Pseudonymous? Yes. <input type="checkbox"/> No. <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. 1265 Borregas Avenue Sunnyvale, California 94086
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

<b>VAu - 29-718</b>	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: .....	15. OCT. 1981	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT RECEIVED: OCT 15 1981	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No ☒ .....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

5

Previous  
Registration

## COMPILATION OR DERIVATIVE WORK: (See Instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Character of centipede was included in a video game entitled  
CENTIPEDE.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)

Photographs of specific series of poses.

6

Compiler  
or  
Derivative  
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a deposit Account established in the Copyright Office, give name and number of Account.)

Name: Brylawski &amp; Cleary

Account Number: DA: 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Edwin Komen, Esq.  
Brylawski & Cleary  
Address: 224 East Capitol Street

Washington, D.C. 20003

7

Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Atari, Inc.  
(Name of author or other copyright claimant, or owner of exclusive right(s))

The work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Edwin Komen*

Typed or printed name: Edwin Komen

Date: 10/14/81

8

Certification  
(Applicant must be signed)

Brylawski &amp; Cleary

224 East Capitol Street

Washington, D.C. 20003

(City)

(State)

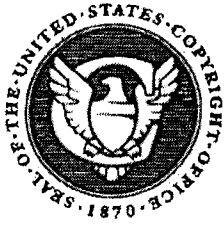
(ZIP code)

MAIL  
CERTIFICATE  
TO(Certificate will  
be mailed in  
window envelope)

9

Address  
For Return  
of  
Certificate

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-865-564**

Effective date of  
registration:  
May 8, 2013

**Title** \_\_\_\_\_

Title of Work: Centipede: Infestation (3DS)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2011

Date of 1st Publication: October 25, 2011

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

▪ Author: Atari Interactive, Inc.

Author Created: Audio-Visual Work

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Atari Interactive, Inc.

475 Park Avenue South, 12th Floor, New York, NY, 10016, United States

**Limitation of copyright claim** \_\_\_\_\_

Material excluded from this claim: Based on Centipede: Infestation Wii game.

Previous registration and year: Pending Wii 2011

New material included in claim: Different graphics and instructional materials.

**Rights and Permissions** \_\_\_\_\_

Organization Name: Atari, Inc.

Name: Kimberly Ingersoll

Email: kimberly.ingersoll@atari.com

Telephone: 212-726-6937

Address: 475 Park Avenue South

12th Floor

New York, NY 10016 United States

**Certification** \_\_\_\_\_



**Name:** Kimberly Ingersoll

**Date:** May 6, 2013

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**Registration #:** PA0001865564

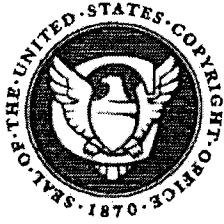
**Service Request #:** 1-931387061



Atari, Inc.  
Kimberly Ingersoll  
475 Park Avenue South  
12th Floor  
New York, NY 10016 United States



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*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-865-567**

**Effective date of  
registration:**  
May 8, 2013

**Title** \_\_\_\_\_

Title of Work: Centipede: Infestation (Wii)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2011

Date of 1st Publication: October 24, 2011

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Atari Interactive, Inc.

Author Created: Audio-Visual Work

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Atari Interactive, Inc.

475 Park Avenue South, 12th Floor, New York, NY, 10016, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Atari Interactive, Inc.

Name: Kimberly Ingersoll

Email: kimberly.ingersoll@atari.com

Telephone: 212-726-6937

Address: 475 Park Avenue South

12th Floor

Nw York, NY 10016 United States

**Certification** \_\_\_\_\_

Name: Kimberly Ingersoll

Date: May 3, 2013

**Registration #:** PA0001865567

**Service Request #:** 1-930391731



Atari Interactive, Inc.  
Kimberly Ingersoll  
475 Park Avenue South  
12th Floor  
New York, NY 10016 United States